

Hora Bika

(Israel)

Choreographer: Yankele Levy (1972)

Pronunciation:

Music:

2/4 meter

Formation: Circle dance. Hands joined and down entire dance

Meas

Pattern

PART ONE Face ctr and move to the right (CCW)

- 1 "Pas-de-basque" or triplet to the R (cts 1,&,2).
- 2 "Pas-de-basque" or triplet to the L (cts 1,&,2).
- 3 Step on R to R (ct 1); step on L next to R (ct 2).
- 4 Step R to R (ct 1); step on L next to R (ct 2).
- 4-16 Repeat meas 1-4 three more times (four times total).

PART TWO Face R and move right (CCW)

- 1 Step fwd onto R (ct 1); hop on R, kicking the L ft fwd (ct 2).
- 2 Run three steps fwd (L-R-L)(cts 1,&,2).
- 3-8 Repeat meas 1-2 above three more times (four times total).

PART THREE Grapevine right (CCW)

- 1-8 Sixteen steps of grapevine starting R to R, L cross in front of R, etc.
- 9-10 Facing ctr, run four steps lightly in place (R-L-R-L).

Presented by Loui Tucker